



QUEEN  
LINA

*and the*

*Artemis Players*

BY A.J. CICCOTELLI

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**Logline: Returning to her hometown to star in an all-female production of King Lear, a renowned actress must make amends with her estranged daughter since this will be her swan song before she dies.**

# Project Summary



**Broadway and film star LINA MARSHALL comes home to Dorchester Pa., to mount the 50th anniversary production of King Lear with the all-female theater company she helped found back in the 1970s.**

# Project Summary

**She hasn't spoken to her daughter, ROSALIND STEVENS, for nearly twenty years because her daughter refuses to allow Lina in her life.**



# Project Summary



**When her granddaughter, GWEN, decides to audition for the play, all hell breaks loose for Lina, who is struggling with what appears to be a resurgence of cancer.**

# Project Summary

Rosalind, who has blocked all communication with her mother and the Artemis Players, is jolted into a new reality when the real estate office she works for partners with the theater to start some buzz and generate business for both entities.



# Project Summary



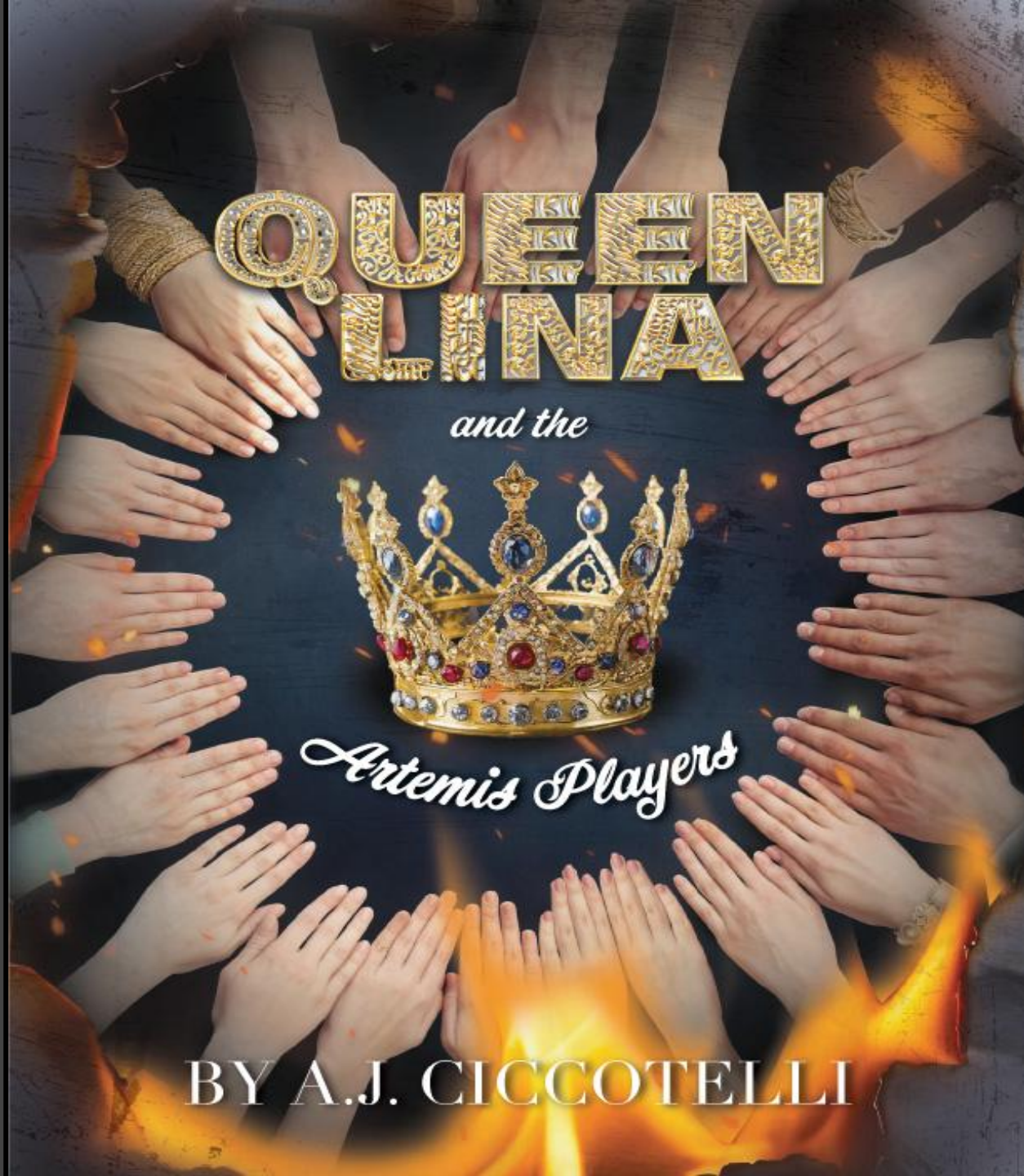
**She doesn't know that Gwen, her daughter, doesn't want to live her own lost dream of being a nurse. She wants to become an actress.**

# Project Summary

**With the pressures of the production, Lina's health, and Gwen's secret ambition, will these three generations of women unite as a family and put past grievances aside before it's too late?**







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**Preliminary Budget**  
**\$2 Million U.S.D.**  
(cast pending)

# Characters & Cast

## LINA MARSHAL (70s)

Dramatic, emotional star of stage and screen. She returns home to reunite with the daughter she hasn't talked to in twenty years.



**GLENN CLOSE**  
*Fatal Attraction*  
*Dangerous Liaisons*



**MERYL STREEP**  
*Sophie's Choice*  
*Devil Wears Prada*



**JESSICA LANGE**  
*Frances*  
*The Great Lillian Hall*



**SUSAN SARANDON**  
*Thelma and Louise*  
*Little Women*

# Characters & Cast

## ROSALIND STEVENS (40s)

Lina's daughter. She pushes her daughter to make the choices she would have made when she was younger.



**JESSICA CHASTAIN**

*The Help*  
*Molly's Game*



**ROSE BYRNE**

**Bridesmaids**  
**Insidious**



**AMY ADAMS**

**Arrival**  
**The Fighter**



**KIRSTEN DUNST**

**Power of the Dog**  
**Marie Antoinette**

# Characters & Cast

## GWEN STEVENS (17)

Talented, ambitious, and lives a double life. One as Rosalind's perfect child, the other as a budding young actor.



**ELSIE FISHER**

*8th Grade*  
*Despicable Me*



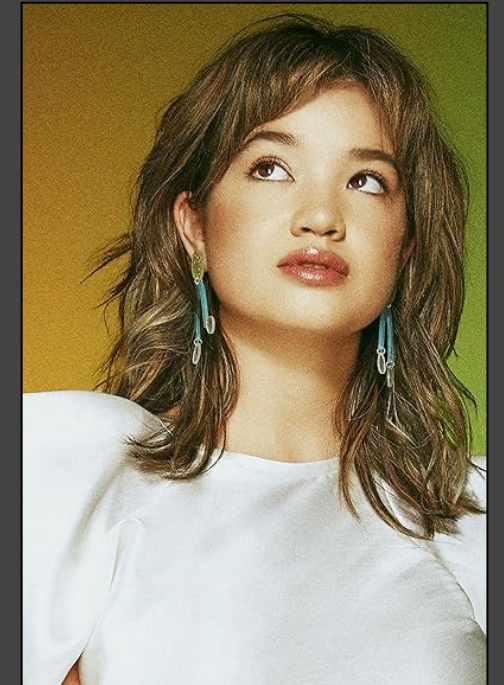
**SOPHIA LILLIS**

*It*  
*Sharp Objects*



**STORM REID**

*Wrinkle in Time*  
*Euphoria*



**PEYTON ELIZABETH LEE**

*Andi Mack*  
*Shameless*

# DIRECTOR



**SARAH POLLEY**  
*Away from Her*  
*Women Talking*



**KARYN KUSAMA**  
*The Invitation*  
*Girlfight*



**MIA HANSEN-LOVE**  
*Bergman's Island*  
*Maya*



**CHLOE ZHAO**  
*Nomadland*  
*The Rider*

# “Queen Lina & The Artemis Players”

## Comparative Films

Films similar to **Queen Lina** have been highly profitable.

**Ocean’s Eight** (2018) Budget=US \$70,000,000 Worldwide Box Office= US \$297,795,726

**Pitch Perfect** (2012) Budget=US \$17,000,000 Worldwide Box Office= US \$115,647,737

**The Help** (2011) Budget=US \$25,000,000 Worldwide Box Office= US \$221,802,186  
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**Terms of Endearment** (1983) Budget=US \$8,000,000 Worldwide Box Office= US \$108,423,749

**Steel Magnolias** (1989) Budget=US \$15,000,000 Worldwide Box Office= US \$96,759,512

**Nomadland** (2020) Budget=US \$5,000,000 Worldwide Box Office=US \$39,458,207

(Statistics from IMDbPro & Wikipedia)



#queenlina