



QUEEN LINA

and the



Artemis Players

BY A.J. CICCOTELLI

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Logline: Returning to her hometown to star in an all-female production of King Lear, a renowned actress must make amends with her estranged daughter since this will be her swan song before she dies.

Project Summary



Broadway and film star LINA MARSHALL comes home to Dorchester Pa., to mount the 50th anniversary production of King Lear with the all-female theater company she helped found back in the 1970s.

Project Summary

She hasn't spoken to her daughter, ROSALIND STEVENS, for nearly twenty years because her daughter refuses to allow Lina in her life.



Project Summary



When her granddaughter, GWEN, decides to audition for the play, all hell breaks loose for Lina, who is struggling with what appears to be a resurgence of cancer.

Project Summary

Rosalind, who has blocked all communication with her mother and the Artemis Players, is jolted into a new reality when the real estate office she works for partners with the theater to start some buzz and generate business for both entities.



Project Summary

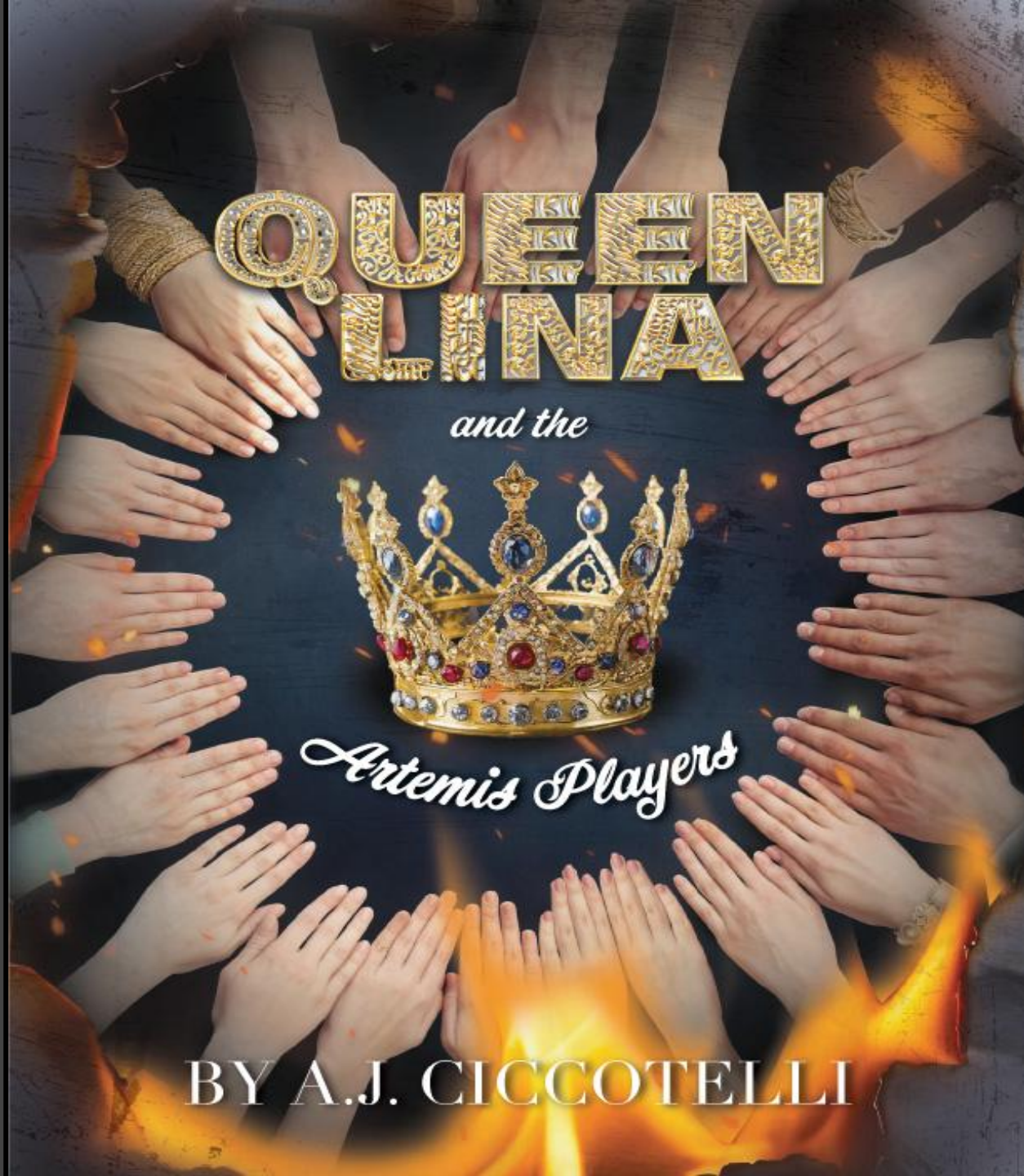


She doesn't know that Gwen, her daughter, doesn't want to live her own lost dream of being a nurse. She wants to become an actress.

Project Summary

With the pressures of the production, Lina's health, and Gwen's secret ambition, will these three generations of women unite as a family and put past grievances aside before it's too late?





Preliminary Budget
\$2 Million U.S.D.
(cast pending)

Characters & Cast

LINA MARSHAL (70s)

Dramatic, emotional star of stage and screen. She returns home to reunite with the daughter she hasn't talked to in twenty years.



GLENN CLOSE
Fatal Attraction
Dangerous Liaisons



MERYL STREEP
Sophie's Choice
Devil Wears Prada



JESSICA LANGE
Frances
The Great Lillian Hall



SUSAN SARANDON
Thelma and Louise
Little Women

Characters & Cast

ROSALIND STEVENS (40s)

Lina's daughter. She pushes her daughter to make the choices she would have made when she was younger.



JESSICA CHASTAIN

The Help
Molly's Game



ROSE BYRNE

Bridesmaids
Insidious



AMY ADAMS

Arrival
The Fighter



KIRSTEN DUNST

Power of the Dog
Marie Antoinette

Characters & Cast

GWEN STEVENS (17)

Talented, ambitious, and lives a double life. One as Rosalind's perfect child, the other as a budding young actor.



ELSIE FISHER

8th Grade
Despicable Me



SOPHIA LILLIS

It
Sharp Objects



STORM REID

Wrinkle in Time
Euphoria



PEYTON ELIZABETH LEE

Andi Mack
Shameless

DIRECTOR



SARAH POLLEY
Away from Her
Women Talking



KARYN KUSAMA
The Invitation
Girlfight



MIA HANSEN-LOVE
Bergman's Island
Maya



CHLOE ZHAO
Nomadland
The Rider

“Queen Lina & The Artemis Players”

Comparative Films

Films similar to **Queen Lina** have been highly profitable.

Ocean’s Eight (2018) Budget=US \$70,000,000 Worldwide Box Office= US \$297,795,726

Pitch Perfect (2012) Budget=US \$17,000,000 Worldwide Box Office= US \$115,647,737

The Help (2011) Budget=US \$25,000,000 Worldwide Box Office= US \$221,802,186

Terms of Endearment (1983) Budget=US \$8,000,000 Worldwide Box Office= US \$108,423,749

Steel Magnolias (1989) Budget=US \$15,000,000 Worldwide Box Office= US \$96,759,512

Nomadland (2020) Budget=US \$5,000,000 Worldwide Box Office=US \$39,458,207

(Statistics from IMDbPro & Wikipedia)



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